

Box 1 of 1		
Folder No.	Date Range	Description
1	1878-1879	Campaign speech for County Schools Superintendent: Handwritten manuscript of campaign speech as Republican candidate for El Dorado County Schools Superintendent. Carefully handwritten four-page speech on ruled paper, in Markham's hand, with about a half-dozen pencil deletions and perhaps a dozen penciled substitutions or corrections.
2	1889-1890	Principal's Report of the Laurel District Public School, Alameda County, 7/1/1889 to 6/30/1890. Form, completed and sworn to by Markham, as teacher, before County Schools Superintendent Fisher. Monthly statistics on attendance, tardiness, boys vs. girls enrollment, new pupils, etc., plus Markham's responses to 25 questions about school visits, the library, required courses, space, furniture, grounds, presence of 'apparatus,' water supply, number of water closets and condition. Markham's response to question no. 25 gives the names and monthly salaries (\$60-\$70) of six women teachers and himself (\$120).
3	1884	Souvenir of Ye Firste Annual Dinner of Ye Placerville Shakspeare Club, May XI, MDCCCLXXXIV. Small printed card, with drawing ("The Questioner of the Sphinx") on front panel and legend "I am nothing if not critical" inside. The references to the Shakspeare Club dinner have been added by hand, in attractive calligraphy. Signed, inside, by Markham & four others.
4	1891-1892	Alameda County Teachers' Institute programs, 1891 and 1892. Eight-panel folders, open to 12.5" x 6", printed both sides. Markham served on the Resolutions Committee in 1881, led a session on Literature in 1882. Penciled notes in Markham's hand on the blank back panel of the 1882 program.
5	1922	Sons & Daughters of Oregon Pioneers certificate. 9.5" x 6" ivory paper, issued June 1922. Spells name "Marquam," mentions that his father and mother both arrived in Oregon in 1847.
6	1890	High School teaching certificate, Sept 24, 1890. Six-year certificate issued by Board of Education of City and County

		of San Francisco, signed by Board President Dalton, Superintendent Anderson, Secretary Beanston.
7	1889	Grammar School teaching certificate, June 29, 1889. Pink paper with red seal. Four-year certificate (No. 39) issued and signed by P. M. Fisher, Superintendent of Public Schools, Alameda County, and signed by Board of Education members Campbell, Lynch and Ludlow. With original envelope (torn) from Fisher's Oakland office.
8	1891-1892	Handwritten 'Memoranda' record booklet, about disciplinary and related matters, marked 'Private' and begun Jan. 7, 1891. Ruled essay book, containing a long 'to do' list of 57 items, some in ink, some in pencil, about teaching matters, discipline, etc. On the back cover, Markham has penned "Rules Announced" for student conduct, with a note "Have them printed." On the very last page, Markham had begun a list of "Offenders."
9	1928	Honorary degree, Litt.Hum.D., from College of the Pacific, June 8, 1928
10	1889-1890	Public School Register, State of California, printed in Sacramento, 1889. Marbled paper boards with linen spine. Label on front cover reads 'Tompkins School - Principal's Desk.' The first nine pages contain detailed daily schedules for grades 2 through 8. Following that are 5 pages of rough-draft manuscript, in Markham's hand, of what appears to be a story.
11	1902	Red Star Diary, bound in red cloth, with approximately 50 entries, January-May 1902, mainly in ink, some in pencil, relating to meetings with publishers, poetry readings, other appointments, things to purchase, home remedies for sore throat, colds, malaria, etc. Mentions Prohibition debates, supper with Julia Ward Howe, Philip Freneau Anniversary dinner, Whitman dinner, Cooper Union Symphony, deadline for Colliers contribution.
12	n.d.	Seven handwritten drafts of poems, some unfinished or fragments of longer works. Various types of paper, hotel stationery, etc. Eight-page draft, handwritten in ink, of speech or article on humor, apparently titled 'Minor Concerns.' On ruled sheets, torn from essay book, with many strikeouts, changes, etc." Undated.
13	n.d.	Two typed letters, signed, from Markham to poet Leonard Van Noppen." Undated.

14	1850-1932	<p>Positive prints of letters to Markham from: Joyce Kilmer, John Masefield, William James, Joaquin Miller, Ella Wheeler Wilcox, Grace Coolidge (on White House stationary), Andrew Carnegie, Elizabeth Morrow (U.S. Embassy, Mexico City), C. W. Garside (Centennial Planing Mills, San Francisco, 1885, on the death of his sister, Dr. Elizabeth S. Sente) and separate photocopy of envelope, apparently in Markham's hand, addressed to Dr. Sente, in San Jose, and postmarked 1883. Photocopy of typed letter, signed, from Franklin Delano Roosevelt, requesting a copy of Markham's poem, 'The Forgotten Man.'</p> <p>There is also an early letter (1850) from Markham to Anna Markham in Oregon; a 1915 letter, presumably to his wife; an 1897 letter from Anna Markham in Berkeley; and a notesheet or card from Markham to A. B. [Ambrose Bierce?].</p> <p>[Note: The originals of these letters may be held in the Edwin Markham Papers at Wagner College]</p>
15	1901	<p>Letter to Markham from Jack London. Two-page, 250-word typed letter, signed, with original envelope. Dated and mailed December 6, 1901 from Oakland, California, to Edwin Markham at his Staten Island address. London had recently reviewed one of Markham's books, and Markham had written to thank him for the review. London apologizes for the inadequacy of the review, noting that he is 'new to the work' and was handicapped by "the exigencies of yellow journalism:"</p> <p>"When one is told not to mention socialism because of the recent national calamity, and to quote copiously rather than to say things, and in addition to quoting copiously to be sure and hold the review down to 2000 words --- why, what is to be expected?"</p> <p>London points out that he was chosen by his editor, Bailey Millard, because he was more likely to be sympathetic than two other reviewers that Millard had considered. "But behold the paradox," he notes wryly: "while he wanted the sympathetic writer, he yet demanded that your work be shorn of its sociological significance, its human significance: that it should be written sympathetically with the sympathy left out."</p> <p>Boldly signed in ink, "Sincerely yours, Jack London."</p>

Box Inventory of the Edwin Markham Papers at History San Jose Research Library and Archives (1991-135)

16	1916-1950	Assorted correspondence, 1916-1950
17	1924-1934	Printed broadsides and offprint of Markham's poems, "Man With a Hoe," "Lincoln, The Man of the People," and "Washington, The Nation Builder." Signed.
18	n.d.	Printed offprints and tearsheets of Markham's poems, "To William Winter," "A Leaf from the Devil's Jest-Book," and "How Heaven Comes." Undated.
19	1913-1945	Published sheet music based on Markham's poems.
20	n.d.	Sheet music based on Markham's poems, hand-written and presented to him by the composers. Undated.
21	1917-1968	Magazine articles by or about Markham, 1917-1968
22	1895-1945	Newspaper clippings of articles by or about Markham, 1895-1945
23	1915-1945	Letters from Poetry Society of America to Anna Markham, 1915-1945. Authors include Edna Ferber, Van Wyck Brooks, Mary Roberts Rinehart, Cyril Clemens, Corinne Roosevelt Robinson, and Jessie Rittenhouse.
24	1925-	Printed materials from Poetry Society of America during Anna Markham's time as secretary. Includes bulletins, ballots for poetry prize voting, and an invitation to an event.
25		Photographs. Five photographs of Markham (c. 1918-1935), and two snapshots of one of the houses on Staten Island in which Markham resided, taken in 1990.